

Task 5

Language Focus

Q 1

Read the following passage and come up with a title for it

1- The vampires in contemporary books, movies and television shows are incredibly elaborate creatures. According to the predominant mythology, every vampire was once a human, who, after being bitten by a vampire, died and rose from the grave as a monster. Vampires crave the blood of the living, whom they hunt during the night. They use their protruding fangs to puncture their victims' necks.

2- Since they're reanimated corpses -- the living remains of a deceased person -- vampires are often referred to as "the undead." They can still pass as healthy humans, however, and will walk undetected among the living. In fact, vampires may be attractive, highly sexual beings, seducing their prey before feeding. A vampire may also take the form of an animal, usually a bat or wolf, in order to sneak up on a victim.

3- Vampires are potentially immortal, but they have a few weaknesses. They can be destroyed by a stake through the heart, fire, beheading and direct sunlight, and they are wary of crucifixes, holy water and garlic. Vampires don't cast a reflection, and they have superhuman strength.

4- This vampire figure, with its particular combination of characteristics and governing rules, is actually a fairly recent invention. Bram Stoker conceived it in his 1897 novel *Dracula*. Other authors reinterpreted *Dracula* in a number of plays, movies and books.

Q 2

Read the following passage and complete the gaps from your memory

1- The vampires in..... books, movies and television shows are incredibly creatures. According to the mythology, every vampire was once a human, who, after being bitten by a vampire, died and rose from the as a monster. Vampiresthe blood of the living, whom they hunt during the night. They use theirfangs to their victims' necks.

2- Since they're..... corpses -- the living remains of a person -- vampires are often referred to as "the undead." They can still pass as healthy humans, however, and will walk among the living. In fact, vampires may be attractive, highly sexual beings, seducing their before feeding. A vampire may also take the form of an animal, usually a bat or wolf, in order toup on a victim.

3- Vampires are potentially, but they have a few weaknesses. They can be destroyed by a through the heart, fire, beheading and direct sunlight, and they areof crucifixes, holy water and garlic. Vampires don't cast a, and they have superhuman strength.

4- This vampire figure, with itscombination of characteristics and governing rules, is actually a fairly recent invention. Bram Stoker conceived it in his 1897 novel Dracula. Other authors reinterpreted Dracula in a number of plays, movies and books.

Q 3

Read the following passage and choose the correct form of the verb

1- The vampires in contemporary books, movies and television shows (**am / is / are / be**) incredibly elaborate creatures. According to the predominant mythology, every vampire was once a human, who, after being bitten by a vampire, died and rose from the grave as a monster. Vampires (**craves / craved / crave**) the blood of the living, whom they (**hunts / hunt / hunted**) during the night. They (**used / uses / use**) their protruding fangs to puncture their victims' necks.

2- **Since** they (**am / is / are / be**) reanimated corpses -- the living remains of a deceased person -- vampires (**are / am / is / be**) often referred to as "the undead." They can still pass as healthy humans, however, and will walk undetected among the living. In fact, vampires may be attractive, highly sexual beings, seducing their prey before feeding. A vampire may also take the form of an animal, usually a bat or wolf, in order to sneak up on a victim.

3- Vampires (**am / is / are / be**) potentially immortal, but they (**has / have / had**) a few weaknesses. They can be destroyed by a stake through the heart, fire, beheading and direct sunlight, and they (**am / is / are / be**) wary of crucifixes, holy water and garlic. Vampires (**doesn't cast / don't cast / didn't cast**) a reflection, and they (**had / have / has**) superhuman strength.

4- This vampire figure, with its particular combination of characteristics and governing rules, (**am / is / are / be**) actually a fairly recent invention. Bram Stoker conceived it in his 1897 novel Dracula. Other authors reinterpreted Dracula in a number of plays, movies and books.

Q 4

Use the word "Dracula" instead of the words in bold and rewrite the following sentences:

- 1- **The vampires** in contemporary books, movies and television shows are incredibly elaborate creatures.
- 2- **Vampires** crave the blood of the living, whom they hunt during the night.
- 3- Since **they're** reanimated corpses – the living remains of a deceased person – vampires are often referred to as "the undead."
- 4- **Vampires** are potentially immortal, but they have a few weaknesses.
- 5- **They** can be destroyed by a stake through the heart, fire, beheading and direct sunlight, and they are wary of crucifixes, holy water and garlic.
- 6- **Vampires** don't cast a reflection, and they have superhuman strength.

Q 5

Correct the following information on vampires, one example is answered for you:

Vampires crave the blood of the dead.

Vampires don't crave the blood of the dead. They crave the blood of the living.

- 1- A vampire hunts during the morning.
- 2- Vampires use their claws to puncture their victims' necks.
- 3- Vampires have weak bodies.
- 4- A vampires casts a reflection.

